NAME / AGE:			
CURRENT CLASS/DAY & TIME:	INTERMED	DIATE CHECKLIST	
manner. If gymnasts have should progress to the no that are still in progress, j maturity to move up. If y	evaluate gymnasts in an honest e mastered THE MAJORITY of s ext class level. If they have man please do not advance them. Gy ou think a gymnast can skip a c	, thorough and unbiased skills (at least 90%), then they y skills they cannot do or ymnast should also have the class level or is ready to	SKILL LEVEL CANNOT DO IN PROGRESS MASTERED
FLOOR	onsult a head coach for further BEAM	assessment. BARS	VAULT
Backward roll on floor, foot & knee buddy Kick to handstand step in, ear buddies Backbend kickover off block or down wedge Mountain climber shape Roundoff, stick, finish	High releve walk, down/back, arms side middle, pivot at end, arms in crown Step, passe, releve, length of beam HIGH straight jump w/ arm swing & finish, no wobbles Side handstand, fall to push up position from low beam Level 1 mount	Candle hold, 10 sec, w/ shoulder spot Pull over or kick over w/o spot to front support hold, 10 sec 3 Pull ups w/ red loop band 3 Straight arm casts 5 Leg lifts on high incline w/ straight legs, foot buddy Back hip circle w/ spot	Handstand flatback on 8 inch Run, punch, straight jump, stick, finish Run, punch, forward roll on high mat 1st Flight position (on belly), 15 sec 2nd Flight position (on back), 15 sec Heel drive to handstand on trampoline
	MATURITY		

Gymnast has the motivation/drive to move up to the next class.

Agree - Undecided / Neutral - Disagree

Gymnast has the listening skills to move up to the next class.

Agree – Undecided / Neutral - Disagree

Gymnast has the respect to move up to the next class.

Agree - Undecided / Neutral - Disagree



PLEASE CIRCLE RECOMMENDED
CLASS FOR THE NEXT SESSION



Intermediate

Advanced