| NAME / see | | | |
|---|---|---|--|
| NAME / AGE: | | | |
| CURRENT CLASS/DAY & TIME: | SILVER TEA | AM CHECKLIST | |
| manner. If gymnasts hav should progress to the n that are still in progress, maturity to move up. If y | evaluate gymnasts in an honest e mastered THE MAJORITY of s ext class level. If they have man please do not advance them. Gy ou think a gymnast can skip a consult a head coach for further | skills (at least 90%), then they y skills they cannot do or ymnast should also have the class level or is ready to | SKILL LEVEL CANNOT DO IN PROGRESS MASTERED |
| FLOOR | BEAM | BARS | VAULT |
| Backward roll to pike or push up Back walkover w/o spot Kick to handstand hold, 2 sec Handstand forward roll w/ straight arms Round off w/ rebound, stick finish Round off back handspring w/ spot | Level 2 mount 3 High straight jumps w/ arm swing & finish, toes must point & touch, no wobbles Passe half turn Heel snap turn Handstand on low beam, MUST close feet Cartwheel on low beam Level 2 Dismount | Silver 5 Leg lifts on high incline w/ straight legs, toes must touch bar, foot buddy 5 pull ups, no spot or band Kick over or pull over, no spot Straight arm cast to horizontal Back hip circle, no spot Glide swing w/ proper shaping | Fast run w/ proper arm swing Run & punch board correctly Handstand block on floor, straight arms, tight body, forward reach Handstand to flatback on high mat w/ spot |
| Gymnast has the mo | tivation/drive to move up to th | e next class. | PLEASE CIRCLE RECOMMENDED $igwedge$ |

Agree - Undecided / Neutral - Disagree

Gymnast has the listening skills to move up to the next class.

Agree - Undecided / Neutral - Disagree

Gymnast has the respect to move up to the next class.

Agree - Undecided / Neutral - Disagree



CLASS FOR THE NEXT SESSION



Silver

Team Tryouts